



ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ

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KARNATAK UNIVERSITY,
DHARWAD

ದೂರವಾಣಿ:0836-2215224
Phone No. 0836-2215224

No. KU/Aca(S&T)/(BGM-192)/2016-17 150 Date:

NOTIFICATION

15 MAY 2017

- Sub:** Regarding, Revision of syllabus for M.A. Marathi PG Course I to IV th sem from the academic year 2017-18 & onwards
- Ref:**
- 1) BOS Res. No.03 dated 22.9.2016
 - 2) Arts Faculty Res. No. 27 dated 31.12.2016
 - 3) AC Res. No. 28 dated 25.3.2017
 - 4) Vice-Chancellor's order dated: 12.5.2017.

Adverting to the above it is hereby notified to the Chairman, PG Department of studies in Marathi, Karnatak University, Dharwad that the M.A. Marathi PG Course I st to IV th semester syllabus is revised from the academic year 2017-18 & onwards

Hence the contents of this notification may please be brought to the notice of the student and all concerned.

The said syllabus is displayed on our University website i.e. www.kud.ac.in. Academic Folder

REGISTRAR

- To,
1. The Chairman, BOS in Marathi (PG), PG Dept. of Studies in Marathi, K.U. Dharwad for information.
 2. The Registrar,(Evaluation), K.U. Dharwad.
- Copy f.w.cs. to:
1. Dr. B.L. Nadoni, Dean, Faculty of Arts, P.G. Dept. of Sanskrit, K.U. Dharwad,

Copy to :


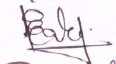
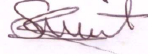
1. P.S. to Vice-Chancellor, K.U. Dharwad.
2. S.A. to Registrar, K.U. Dharwad.
3. O.S., Academic(P.G) Section, K.U. Dharwad.
4. O.S., Exam (UG Branch)/ (Confdl) /QP/ (GAD) Section, K.U. Dharwad.
5. O.S., CDC Section, K.U. Dharwad.
6. Office File

**KARNATAKA UNIVERSITY, DHARWAD
DEPARTMENT OF MARATHI**

Minutes of the Meeting of BOS (PG)

The meeting of the Board of Studies in Marathi (PG) was held on 22-9-2016 at 3.30 p.m. in the department of Marathi, K.U. Dharwad

The following members were present:

- | | | | |
|--------------------|---|----------|--|
| 1. Dr. B.L. Nadoni | - | Chairman |  |
| 2. Dr. A.R. Yardi | - | Member |  |
| 3. Dr. Y.S.Raut | - | Member |  |

Resolutions:

1. The panel of paper setters/examiners at M.A. &M.Phil Course for the year 2016-17 was prepared and submitted to the Registrar (Evaluation), K.U. Dharwad
2. The panel of papers setters/examiners for the school of correspondence course for the year 2016-17 was prepared and submitted to the Registrar (Evaluation), K.U. Dharwad
3. The committee has revised the syllabus for the Post Graduate courses from the academic year 2017-18 and onwards. (Copy enclosed)
4. It was resolved to accept the proposal from the under Secretary Higher Education department, Bangalore dated 27-5-2016, to introduce NSQF in the syllabus of PG Courses.
5. It was resolved to accept the proposal from the under Secretary Higher Education department, Bangalore dated 23.03.2016 to introduce Cyber Security Course in University.
6. It was resolved to accept the proposal from the Secretary UGC, New Delhi dated 01.06.2016 to introduce an optional subject course on Urban Planning in the Syllabus of P.G. courses.

KARNATAK UNIVERSITY, DHARWAD.
Dept. of Marathi
Text Books for M. A. I to IV Semester from the year 2017-18
Semester –I

- Paper I** – **The study of Old Marathi Prose.**
Texts :
1. Lilacharitra : Poorvaradha Part-1
2. Aadnapatra
- Paper II** - **The study of Literary Form (Pre Independence Period)**
Texts :
1. Gujagoshti- N.S. Phadake, Continental Publication, Pune.
2. Saayankal- V. S. Khandekar, Deshamukha Publication, Pune.
- Paper III** - **History of Marathi Literature (Form 1818 to 1920)**
Books Recommended :
1. Marathi Gadyacha Ingrajee Avatar- D. V. Potadar.
2. Marathi Niyatakalikancha Wangmain Abhyas-Usha Deshamukh.
3. Marathi Wangmayacha Abhinava Itihas. – P. N. Joshi
4. Aravachin Marathi Wangmayacha Itihasa. (1900 to 1920) –
Ed.- G. N. Jogalekar
5. Marathi Wangmayacha Itihas Khand 4,5 & 6 – R. S. Jog.
6. Pradakshina(Khand 1 to 3) Continental Prakashan, Pune.
7. Kadambari Aani Marathi Kadambari – Usha Hastak.
8. Marathi Kadambaricha Itihas. – Chandrakant Bandivadekar.
- Paper IV** – **The Study of Folk Literature (Loksahitya)**
Topics-

No Text Prescribed

- 1.Loksahitya: Swaroop Vichar 2.Lokkatha
3. Prayojakala 4.Lokvidhi
5. Lokgeete

Books Recommended

1. Loksahitya: Shodha ani Sameeksha- R. C. Dhere, Parmagandha Publication, Pune.
2. Loksanskritiche Upasak - R. C. Dhere, Parmagandha Publication,, Pune.
3. Loksahitya : Swaroop ani Vivechan –Dr. Purushottam Kalbhut, Vijay Publication, Nagpur.
4. Loksanskriti: Bandha -Anubandha- Dr. D. T. Bhosle, Parmagandha Publication, Pune.
5. Loksanskriti : Swaroop ani Vishesh - Dr. D. T. Bhosle, Parmagandha Publication, Pune.
6. Lokwangamayashastra : Aswad Ani Samiksha - Dr. Ganagadhar Marje, Parmagandha Publication, Pune.
7. Lokganga – Editor Dr. Dhondiram Wadkar, Parmagandha Publication, Pune.
8. Gondhal: Paramapara, Swarup ani Avishkar – Dr. Ramchandra Dekhane, Parmagandha Publication, Pune.
9. Bharud Wangamayatil Tatvadyan –Dr. Dr. Ramchandra Dekhane, Parmagandha Publication, Pune.

Paper V – Literary Essay and Unseen Passages.

No Text Prescribed

OR

Paper V – (Optional) The study of Dalit Sahitya. (G)

Texts:

1. Hamalpura Te Kulaguru – Milind Bagal, Atharva Prakashan, Pune.
2. Mavalateechi Unhe – L. S. Jadhav, Majestic Publishing House, Thane.

Books Recommended :

1. Vidrohi Kavita: Ed.- Keshav Meshram.
2. Dalit Aatmakatha: Ed.- Chandrakumar Nalage Gangadhar Panatawane.
3. Dalit Rangabhume : Ed.- Bhalachandra Phadake.
4. Nili Pahat – R.G.Jadhav.
5. Dalit Sahitya: Pravah Aani Pratikriya : Ed.- G.M.Kulakarni.
6. Dalit Sahitya: Vedana Aani Vidroh - Bhalachandra Phadake.
7. Dalit Sahitya: Prerana Aani Pravrutti – Shankararao Kharat.
8. Dalit Sahitya: Ek Abhyas : Ed.-. Arjun Dangale.
9. Dalit Katha Sahitya: Prakash Kumbhar.
10. Dalit Swakathane: Arati Kulakarni.
11. Dalit Sahitya Samiksha: Jyoti Lanjewar.
12. Dalit Sahitya: Aajache Kranti Vidnyan – Baburao Bagul.
13. Dalit Kavita: M. S. Patil.
14. Dalit Sahitya: Aaswad Aani Shodh – Yashavant Manohar.
15. Vedanancha Pradesh - Pralhad G. Lulekar.
16. Dalit Chalval Ani Dalit Sahitya – Dr. Krishna Kirwale
17. Bhanjanche Bhajan- Dr. Prahad Lulekar.

OR

Paper- V - (Optional) The study of Comparative Literature (A) Theory

(Shidhant)

No Texts Prescribed

Semester –II

- Paper-VI** – **The study of Old Marathi Poetry.**
Texts:
1. Narendrache Rukminiswayamvar
2. Sant Tukaramanche Nivadak Abhang.
- Paper- VII** – **The study of Literary From (Post Independence Period)**
Texts:
1. Chitaak – Mahadev More, Parakh Publication, Belgaum
2. Matee Ani Kagud- Appasaheb Khot, Ajay Publication, Kolhapur.
- Paper VIII** – **History of Marathi Literature (form 1921 to 1990).**
Books Recommended
1. Aadhunik Marathi Wangmayacha Itihas (Khand 1 Va 2) A.N. Deshapande
2. Mrathi Sahitya : Prerana Va Swaroop (1950 to 1975) – Ed.-
G.M. Pawar, M.D.Hatakanglekar.
3. Gramin Sahitya : Swaroop Aani Samasya – Anand Yadav.
4. Gramin Sahitya : Swaroop Aani Shodh – Naganath Kottapalle.
5. Gramin Sahitya : R.R. Borade.
6. Marathi Pradeshik Kadambari – Madan Kulakarni.
7. Marxwad Aani Marathi Sahitya – V.S. Jog.
8. Marathi Wangmayacha Abhinav Itihas (1922 to 1960) –
G.N.Jogalekar.
9. Strivadi Sahitya Samiksha – Ashwini Dhongade.
10. Marathi Wangmayatil Navin Pravah – Sharankumar Limbale.
11. Gandhiwad Aani Aadhunik Marathi Sahitya- Ed.- D.D. Punde.
12. Marathi Katha : Pravrutti Aani Pravah – R.G. Chavare.
13. Sahityache Vartan Ani Vartman- Pralhad G. Lulekar.
- Paper IX** - **Literary Translation, Report and Letter Writing.**
No Text Prescribed
- OR**
- Paper IX** - **(Optional) The study of Dalit Sahitya. (K)**
Texts:
1. Maaze Ameriketeel Kahi Diwas (Pravas varnan) – Manorama
Jilathe, Nishiraj Prakashan, Pune.
2. Baap-Lata Aiwale –Kadam (Poetry) Pratima publications, Pune.
- OR**
- Paper-IX** – **(Optional) The study of comparative Literature (B) Theory**
No Text prescribed

Semester –III

- Paper-X** – **The study of Modern Marathi Prose.**
Texts:
1. Dar Kos Dar Mukkam– Ashok Pawar, Manovikas Prakashan, Pune.
2. Mastaneecha Bajirao-Muralidhar Jawadekar, Sahityakala, Prakashan, Pune
- Paper-XI** – **The study of Literary Criticism.**
Books Recommended:
1. Wangmayin Tika – R.S.Valimbe.
2. Tika Vivek – Shri. K. Kshirasagar.
3. Marathi Tikakar – G.N.Jogalekar.
4. Tika Aani Tikakar – V.B.Pathak.
5. Samikshechi Navi Rupe – Gangadhar Patil.
6. Navi Samiksha : Kahi Vichar Aani Pravah – Ed.- G.M. Kulakarni.
7. Sahitya Aani Samiksha : V.L.Kulakarni.
8. Wangmayin Abhiruchi – R. S. Jog.
9. Samikshetil Navya Sankalpana – Ed.- Manohar Jadhav.
- Paper-XII** – **The Study of philology.**
Books Recommended:
1. Bhasha Aani Bhashashastra – S. N. Gajendragadakar.
2. Dhwanivichar – N.G. Kalelkar.
3. Bhasha Aani Sanskrati - N.G. Kalelkar.
4. Bhasha Vichar Aani Marathi Vichar – G.B.Gramopadhye.
5. Marathi Bhasha : Udagam Aani Vikas – K.P.Kulkarni.
6. Marathicha Arthavichar – Anuradha Potadar.
7. Marathiche Bhashashastra –Vaidhya Gosavi, Sahastrabudhe, Dev.
8. Marathi Vyakaran – Rajashekhar Hiremath.
9. Bhashashastra – Anand Bhandare.
- Paper- XIII** – **The study of Special Author (M)**
Chim. Tryam Khanolkar
Texts:
1. Ganuraya Ani Chaanee
2. Kondura
- OR
- Paper – XIII** – (Optional) The study of comparative Litrature (D). Preparation of Thesis
No Text prescribed

Semester –IV

- Paper XIV - The study of Modern Marathi Poetry.**
Texts:
1. Streekosh- Swatee Shinde -Pawar – Snehavardhan Publishing House, Pune
2. Uusaachyaa Kavita – Kailas Dound, Neelakantha Prakashan, Pune.
- Paper-XV - The Study of Literary Isms.**
Books Recommended:
1. Sahityache Tatvajnyan – V.N.Dhawale.
2. Soundaryashodha Aani Anandabodha – R. S. Jog.
3. Sahityatil Sampradaya – R.S.Valimbe.
4. Wangmayin Vad: Sankalpana Va Swaroop – Ed-.Rayakar, Yadav, Joshi, Tapare, Punde.
5. Jivanmulye Aani Wangmayinmulye - G.B.Gramopadhye.
6. Soundarya Va Sahitya – B.S.Mardhekar.
- Paper-XVI - The study of Grammar**
Books Recommended:
1. Shastriya Marathi Vyakaran – K. Damale.
2. Marathi Vyakaranacha Punarvichar – A.M. Manglorekar.
3. Vyakaranache Mulatatve – S.H. Kelakar.
4. Abhinav Marathi Vyakaran Aani Marathi Lekhan – Shridhar Shanaware.
5. Marathi Vyakaran: Kahi Samasya – P.N. Dikshit.
6. Marathi Vyakaran: Vad Aani Pravada – K. S. Arjunavadakar.
7. Marathi Vyakaran Vivek- M.N.Aacharya.
- Paper XVII - Upayojit Marathi**
Topics:-
No Text Prescribed
1. Essay Writing 2.Skills of Interview
3. News writing 4.Script writing for Radio & Television
5. Advertisement
- Books Recommended**
1. Vyavaharik Marathi – L.R. Nasirabadkar, Phadke Prakashan, Kolhapur.
2. Vyavaharik Marathi – Editor- Dr. Snehal Taware, Snehvardh Prakashan, Pune.
3. Vruttapatravidhya – Prasannakumar Aklujkar, Shri. Vidhya Prakashan, Pune.
4. Patrakarita Vidhya –Editor- Kiran Gokhale, Majestic Prakashan, Mumbai.
5. Advartising – Mahesh Ghatpande & Yogesh Thakur, Amodh Prakashan,Mumbai.
6. Media / Mass communication – D. V. Ambulkar.
- Paper XVIII - The study of Special Author(L)**
Aarti Prabhu (chim.Traym Khanolkar)
1. Dive Laagan
2. Nakshatraanche Dene.
- OR**
- Paper XVIII - (Optional) Comparative Literature: Thesis (W)**
No Text prescribed

**Books prescribed for OEC papers for M. A. II & III Semesters for
Marathi, from year 2017-18 onwards.**

Semester – II

Paper II - Marathi Wangamaya Prakarancha Abhyas.

Text Book:

1. Helpate – Suresh K. Patole, Sanskriti Prakashan, Pune.

Books Recommended:

1. Marathi Katha Ugam Ani Vikas- Indumati Shevade, Sommaiya Publication, Mumbai.
2. Marathi Katha : Pravaha Ani Pravrutti – R.G. Chavare, Suyasha Prakashan, Pune.
3. Adhunik Marathi Kavita – B.S. Pandit.
4. Pradakshina- Continental Publication, Pune.
5. Adhunik Marathi Wangamayacha Itihas- Part I and II – A.N. Deshapande, Venus Publication, Pune.
6. Marathi Kadambaricha Itihas- Chandrakant Bandivadekar, Mehata Publication, Pune.
7. Marathi Grameen Katha – Editor, Ambadas Madagulkar, Thokal Publication, Pune.
8. Marathi Rangabhumicha Itihas- S.N. Banahatti, Venus Publication, Pune.
9. Marathi Rangabhum: Marathi Natak – Ghatana Ani Parampara, Mouj Prakashan, Mumbai.
10. Dalit Sahitya: Ek Abhyas – Arjun Dangale, Maharashtra Rajya Sahitya – Sanskriti Mandal, Mumbai.
11. Dalit Katha Sahitya – Praakash Kumbhar, Priyadarshani Prakashan, Kolhapur.
12. Dalit Svakathane – Arati Madan Kulakarni, Vijay Prakashan, Nagapur.
13. Dalit Kavita- M.S. Patil, Loka Wangamaya Griha Publication, Mumbai.
14. Dalit Kavita: Ek Darshan - Lalita Kumbhojkar, Pratima Prakashan, Pune.

Semester – III

Paper III – Bhashantarit Marathi Sahitya.

Text Book:

1. Phaas- Ashok Amminabhavi (Translation), creative Publications, Nanded.

Books Recommended:

1. Kannada Navakatha – A.R. Toro, Mehata Publishing House, Pune.
2. Char Tantu – V.L. Joshi, Navasahitya Prakashan, Belgaum.
3. Ashi Hi Dharatichi Maya – Uma Kulkarni, Maharashtra Sahakari Mudranalaya, Pune.
4. Shesha Prashna - Mama Varerkar, Abhinava Prakashan, Mumbai.
5. Kannada Katha Sougandha – V. P. Deulagaonkar, Mazi Vidyarthi Sangha, Nutan Vidyalaya, Gulabarga.
6. Ratra Eka Hoditali- Laxmi Narayana Bolli, Suvidya Prakashan, Solapur.
7. Nouka Dubi – V.M. Kulkarni, Suras Prakashan, Solapur.
8. Wanshavruksha – Uma Kulkarni, Pratima Prakashan, Pune.
9. Bhangyacha Por – Leela Bavadekar, Vishvamohini Publication, Pune.
10. Bhashantar Meemansa – Kalyan Kale, Anjali Soman, Pratima Prakashan, Pune.